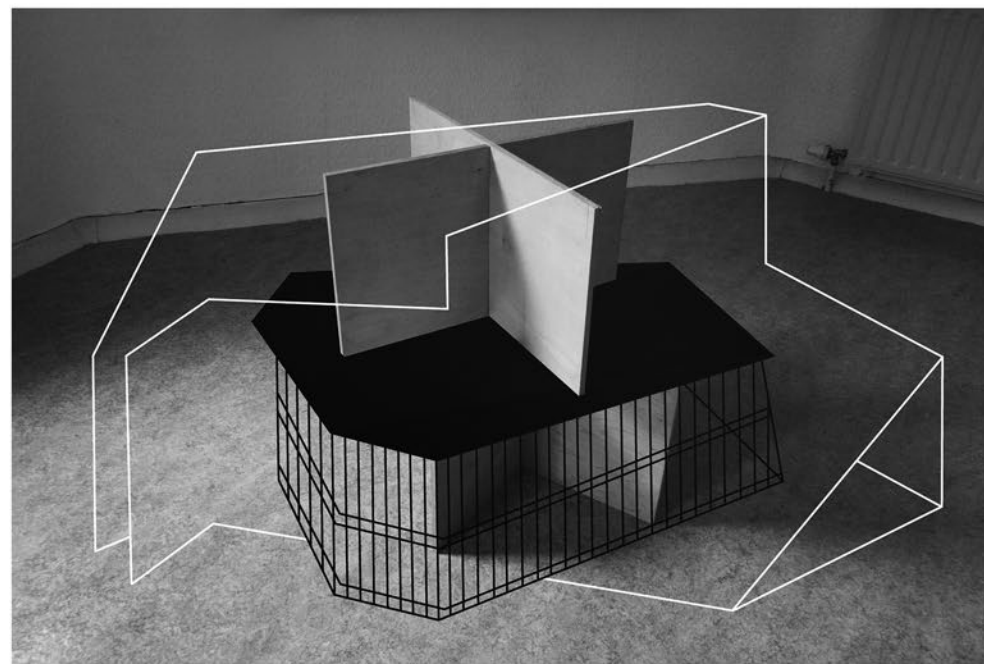
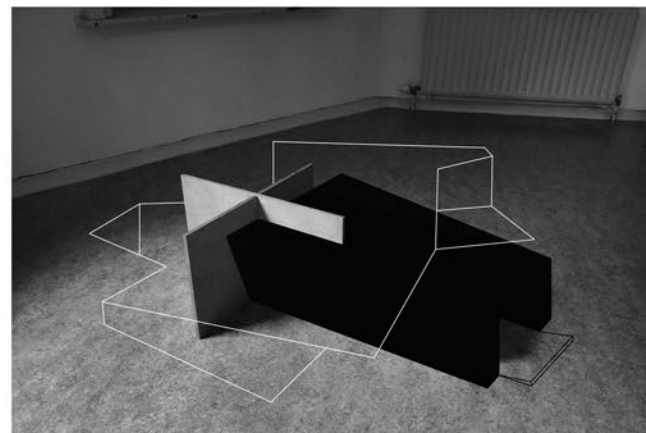
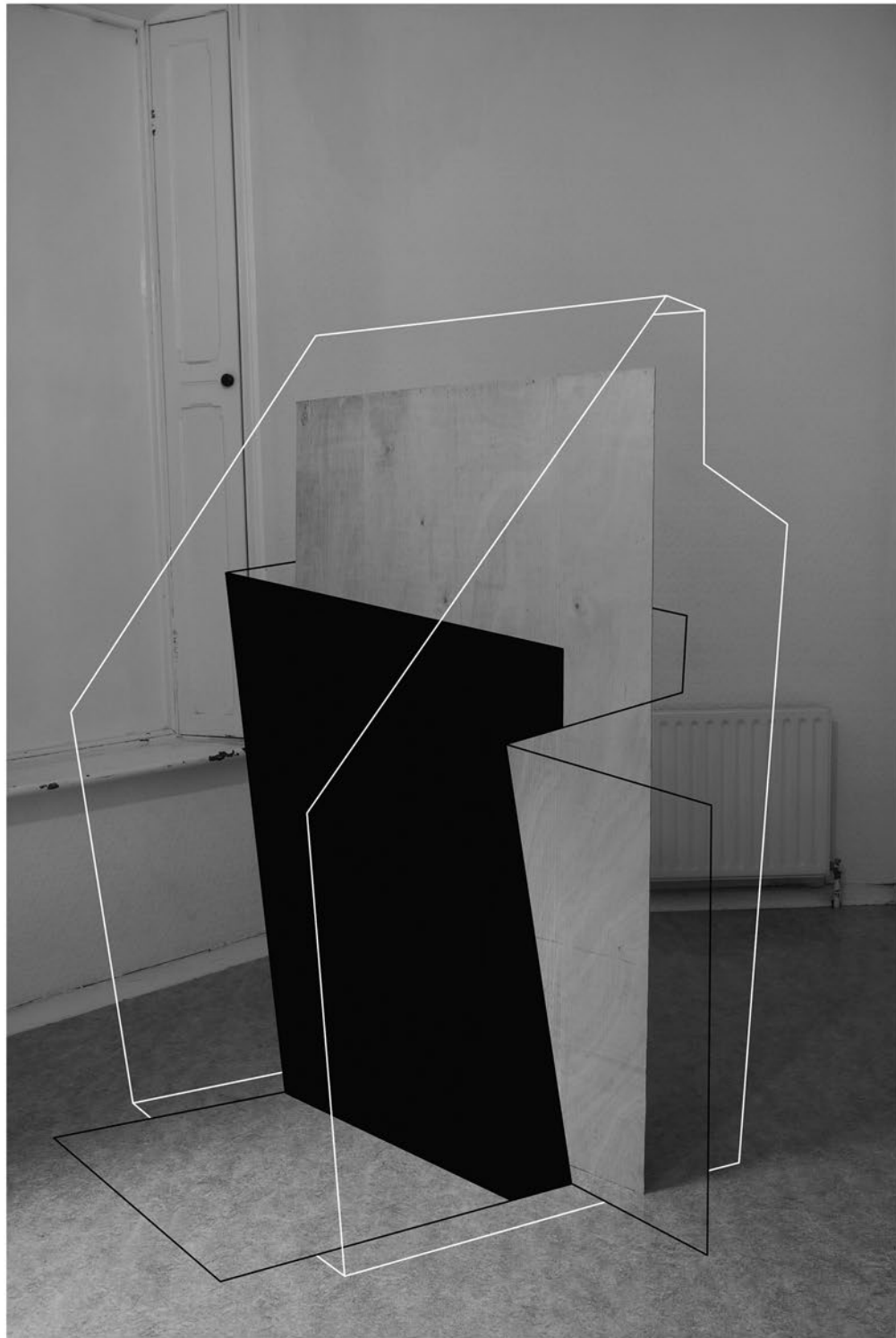




RUBICON PROJECTS

DUBLIN



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EXHIBITED ARTISTS

Patrick Michael Fitzgerald

Liam O'Callaghan

OTHER REPRESENTED ARTISTS

Stephen Brandes

Maud Cotter

Blaise Drummond

Anita Groener

Marie Hanlon

Martin Healy

Ronnie Hughes

Eithne Jordan

Nick Miller

Tom Molloy

COVER

Patrick Michael Fitzgerald

September / Gathering (detail)

2012

Oil and Collage on Linen

160 × 180 cm

INSIDE

Liam O'Callaghan

From the series *Companion*

Structures

2013

Hahnemühle Fine Art paper,

archival pigment print, UV sprayed

(L-R) 60.5 × 40.5 cm /

40.5 × 27 cm / 40.5 × 27 cm

Patrick Michael Fitzgerald & Liam O'Callaghan both engage with elements of the everyday; they each address objects, experiences and memories from their immediate environment that might be regarded as inconsequential. These artists independently highlight the transgressive and dynamic aspirations of art, adapting conventional objects and sensations to create interventions with the familiar.

Patrick Michael Fitzgerald's work is influenced by the phenomenological, he considers small details of his day-to-day life: his routines, relationships and surroundings, as source for his painting and drawing. He uses ordinary materials; colored pencil, ink, oil and collage and yet the images are taut and fresh, brimming with awareness that the act of seeing is a construction, at once fluid and disrupted. "The everyday can have a blind weight to it; the challenge is how to open it up, break it open even. The marvelous is always close at hand and often overlooked" he states that "objects in themselves tend to get lost in the world of things, the image tends to get lost in itself. This getting lost in itself is what interests me though it is dependent on the physical qualities of painting."

Liam O'Callaghan is an alchemist in how he redefines and transforms things we are accustomed to seeing. His images are assemblages of discarded workaday objects; the individual elements reconfigured and manipulated to create new meanings and entirely new experiences. O'Callaghan's sculptures, photographs and sound pieces expose the methods or mechanics of their construction, yet within that apparent disorder, the aesthetic of a unique object emerges. His process is lead by necessity, the function of each component of his installations is clear, and no attempt is made to hide the methods and materials used to make the work operate the way O'Callaghan wants. His work embraces fragility, failures and obsolescence with optimism, humour and an acknowledgement of the inherent beauty of the ordinary.

Patrick Michael Fitzgerald (b. 1965, Ireland) is based in Spain since 1990. Educated at Chelsea School of Art London where he gained his BA, 1987 & MA, 1988 in Fine Art Painting. Recent solo shows: *Drawings*, Guest Room, Brussels, 2010; *Bihotz*, Rubicon Gallery Dublin, 2010; *Paintings and Drawings*, Centre Culturel Irlandais, Paris, 2008. Selected group shows: *O Brave New World*, Rubicon Projects Brussels & *VIII Premio Nacional de Pintura Parlamento de la Rioja*, Logroño (La Rioja), Spain 2013; *Twenty*, Irish Museum of Modern Art, Dublin 2011; *Informal Relations*, Indianapolis Museum Of Contemporary Art (curator Scott Grow), USA, 2010; *Alpha*, Drei Raum für Gegenwartskunst Cologne, 2010.

Liam O'Callaghan (b. 1968, Ireland) is based in Dublin; he studied at Dun Laoghaire Institute of Art, Design and Technology. Recent solo shows: *Bit Symphony*, Temple Bar Gallery Dublin 2011; *RascheRipken* Gallery Berlin, 2009; *Made to Make do*, Rubicon Gallery Dublin, 2008; Royal Hibernian Academy Dublin, 2006; *I'm a Success*, Belfry Gallery Aalst, 2002. Selected group shows: *O Brave New World*, Rubicon Projects Brussels, 2013; *Terrible Beauty*, Dublin Contemporary 2011; *Listen with your Eyes*, MoranoKiang Gallery Los Angeles, 2011; *Twenty*, Irish Museum of Modern Art Dublin & *Redefine:Readymade*, Kunstverein Schwerin, 2011; *Holding Together*, Douglas Hyde Gallery Dublin & *Reduxdelux-Small Sculptures*, Parkhaus Project Space Berlin, 2010; *Zombie Kunsthalle*, The Talent Agency Berlin, 2009.